

No.	Page	Classification	Mei / Inscription	Hacho / Length	Certification	Shop
No. 1	Cover	Tachi	Yoshifusa (吉房)	69.1 cm	16th Tokubetsu-Jūyō	Ginza Seikōdō
No. 2	16	Tachi	Kagemitsu (景光) (w/ <i>uchigatana-koshirae</i> featuring black-lacquer <i>saya</i> )	72.1 cm	19th Jūyō-Tōken	Ginza Seikōdō
No. 3	17	Menuki	<i>Mumei</i> : Kōjō (光乘) (w/ <i>origami</i> issued by Mitsutaka [光孝] in Tenmei one [天明, 1781], evaluating the pair with 150 <i>kan</i> and with envelope written by the Shōnai Daimyō Sakai Tadaari [酒井忠徳, 1755–1812])	–	49th Jūyō-Tōsōgu	Ginza Seikōdō
No. 4	18	Tachi	Signature indiscernible, Den Yoshikane (伝吉包) (Ko-Bizen)	79.7 cm	26th Jūyō-Tōken	Wakeidō
No. 5	19	Wakizashi	Tsuda Echizen no Kami Sukehiro – Kanbun kyūnen hachigatsu hi (津田越前守助広・寛文九年八月日) – "Tsuda Echizen no Kami Sukehiro, on a day of the eighth month Kanbun eight (1668)"	51.8 cm	22nd Jūyō-Tōken (Referenced in <i>Sukehiro Taikan</i> and <i>Echizen no Kami Sukehiro Taikan</i> )	Wakeidō
No. 6	20	Futatokoro	<i>Menuki, wari-tanzaku-mei</i> : Wada – Isshin + <i>kaō</i> (和田・一心「花押」), <i>kozuka</i> : Wada Daishin Isshin Masatatsu + <i>kaō</i> (和田大進一真政龍「花押」); depicting dragons in round (w/ period box)	–	67th Jūyō-Tōsōgu	Wakeidō
No. 7	21	Fuchigashira	Tōryūsai Hōgen + <i>kin'in</i> : Kiyotoshi (東龍齋法眼「金印・清寿」); depicting landscape	–	Tokubetsu-Hozon Tōsōgu	Wakeidō
No. 8	21	Fuchigashira	Fujiwara Toshiyoshi + <i>kaō</i> (藤原寿よ「花押」); depicting raising sun, pine, and crane	–	Tokubetsu-Hozon Tōsōgu	Wakeidō
No. 9	22	Wakizashi	Bushū Edo ni oite Echizen Yasutsugu (於武州江戸越前康継) – "Echizen Yasutsugu in Edo in Musashi province"	35.3 cm	40th Jūyō-Tōken	Musashiya
No. 10	23	Tachi	Kawachi Kunihira kore o sei + <i>koku'in</i> – Heisei jūsannen sumire no hana saku goro (河内國平製之「刻印」・平成十三年堇花咲く頃) – "Made by Kawachi Kunihira in 2001, about when the violets bloom"	74.8 cm	–	Heisei Meitō Kai
No. 11	24	Katana	( <i>Kiku-mon</i> ) Ōmi no Kami Minamoto Hisamichi – ( <i>Kiku-mon</i> ) Izumi no Kami Rai Kinmichi (「菊紋」近江守源久道・「菊紋」和泉守来金道)	67.3 cm	Tokubetsu-Hozon Tōken (Referenced in <i>Shintō Taikan</i> )	Heisei Meitō Kai
No. 12	25	Armor	Crimson-laced <i>nimai-dō gusoku</i> of red-lacquer <i>nerigawa hon-kozane</i> scales (練革朱漆塗本小札紅糸威二枚胴具足)	–	–	Fukuryū Bijutsu Kōgei
No. 13	26	Wakizashi	Echigo no Kami Kanesada (越後守包貞)	54.2 cm	46th Jūyō-Tōken	Bijutsu Tōken Matsumoto
No. 14	27	Katana	Itakura Gonnoshin Terukane (坂倉言之進照包) (w/ <i>uchigatana-koshirae</i> featuring glossy black lacquer <i>saya</i> )	66.0 cm	Tokubetsu-Hozon Tōken	Bijutsu Tōken Matsumoto
No. 15	28	Katana	<i>Mumei</i> : Den Aoe (伝青江), <i>kinzōgan-mei</i> : Ito Kuroda Sōzaemon no Jō zuishin (衣斗 黒田惣左衛門尉隨身) – "Ito [term meaning roughly "your body means nothing"], worn by Kuroda Sōzaemon no Jō" (w/ <i>uchigatana-koshirae</i> featuring glossy black lacquer <i>saya</i> )	64.5 cm	11th Jūyō-Tōken	Hattori Bijutsuten
No. 16	29	Katana	Echigo no Kami Kanesada (越後守包貞) (1st generation), <i>kinzōgan-mei</i> : Mitsu-dō kiri-otoshi Maejima Hachirō Tomotsugu + <i>kaō</i> (三ツ胴切落前嶋八郎友次「花押」) – "Maejima Hachirō cut with this blade through three bodies + monogram"	70.6 cm	Tokubetsu-Hozon Tōken	Hattori Bijutsuten
No. 17	30	Tsuba	Kōkodō, Sōgi/Muneyoshi ni zu o motte – Bunkyū san saiji mizunoto-i tairyo no nozomi kore o tsukuru. Tōguntei Yoshiteru + <i>kaō</i> (鏗古堂・以宗義園・文久三歳次癸亥大呂望造之、東吟亭義照「花押」) – "Made by Tōguntei Yoshiteru towards the twelfth month of Bunkyū three (1863), year of the boar, after a design/painting by Kōkodō Sōgi/Muneyoshi + monogram;" depicting raising sun, plum, and orchid	–	Hozon Tōsōgu	Hase Hōmandō
No. 18	30	Tsuba	Kaei kanoto'i chūshin – Harutsura (嘉永辛亥仲秋、春貴) – "Harutsura, in the eighth month of the year of the boar of the Kaei era (1851);" depicting Seven Lucky Gods	–	Hozon Tōsōgu	Hase Hōmandō
No. 19	30	Set of fittings	<i>Menuki, wari-kibata-mei</i> : Ari – tsune (有・恒); <i>kozuka</i> : Tokuoki + <i>kaō</i> (篤興「花押」); <i>fuchigashira</i> : Myōide Koreaki no motome Tsuki Mitsuoki (名并手維明需月光興) – "Tsuki Mitsuoki, on request of Myōide Koreaki;" depicting bamboo and sparrows	–	Tokubetsu-Hozon Tōsōgu	Hase Hōmandō
No. 20	31	Tsuba	Ōju Shōami Katsuyoshi + <i>kaō</i> (応需正阿弥勝義「花押」) – "Shōami Katsuyoshi, on request + monogram;" depicting praying mantis and wasp	–	Hozon Tōsōgu	Hase Hōmandō
No. 21	31	Fuchigashira	Gotō Mitsuyuki + <i>kaō</i> (後藤光行「花押」); depicting ginger	–	Hozon Tōsōgu	Hase Hōmandō
No. 22	31	Fuchigashira	Tsuki Mitsuoki + <i>kaō</i> (月光興「花押」); depicting Mt. Fuji and pine grove	–	Hozon Tōsōgu	Hase Hōmandō
No. 23	32	Katana	( <i>Aoi-mon</i> ) Nanban-tetsu o motte Bushū Edo ni oite Echizen Yasutsugu (「葵紋」以南蛮鉄於武州江戸越前康継) – "(Hollyhock crest) Echizen Yasutsugu in Edo in Musashi province and by using <i>nanban-tetsu</i> ;" <i>kinzōgan-mei</i> : Kan'ei sannen uruu shigatsu yokka usagi no rokugatsu jūrokunichi kesa-otoshi dōba o motte futatsu-dō otoshi wakige otoshi mata futatsu-dō otoshi (寛永三年閏四月四日、卯ノ六月十六日、袈裟落以同刃式胴落、毛脇落又二ツ胴落) – "Cut on the fourth day of the fourth, the intercalary month of Kan'ei three (1663) diagonally through a body, then the sword was used again on the 16th day of the sixth month of that year, which was the year of the hare, to cut through two bodies body with the second body cut and at the height of the armpits"	82.7 cm	32nd Jūyō-Tōken	Nihon Tōken
No. 24	33	Katana	Kuninori (国徳) (student of Horikawa Kunihiro) (w/ <i>uchigatana-koshirae</i> featuring glossy black-lacquer <i>saya</i> )	66.3 cm	Tokubetsu-Hozon Tōken	Nihon Tōken
No. 25	34	Katana	<i>Mumei</i> : Den Unji (伝雲次)	68.2 cm	13th Jūyō-Tōken	Tōken Hataya
No. 26	35	Wakizashi	Bishū Osafune Yasumitsu – Eikyō hachinen nigatsu hi (備州長船康光・永享八年二月日) – "Osafune Yasumitsu from Bizen province, on a day of the eighth month of Eikyō eight (1436)" (w/ <i>ajiro</i> -style <i>wakizashi-koshirae</i> )	37.6 cm	Tokubetsu-Hozon Tōken	Tōken Hataya
No. 27	36	Tantō	Taima Tomoyuki (当麻友行)	26.3 cm	40th Jūyō-Tōken	Tōken Hataya
No. 28	37	Wakizashi	<i>Mumei</i> : Den 1st generation Echizen Yasutsugu (伝初代越前康継) (w/ <i>aikuchi-koshirae</i> featuring glossy black-lacquer <i>saya</i> )	37.0 cm	Hozon-Tōken	Tōken Hataya
No. 29	38	Katana	<i>Mumei</i> : Norishige (則重) (w/ <i>uchigatana-koshirae</i> featuring glossy black-lacquer <i>saya</i> with gold and silver <i>makie</i> décor of hollyhock crests)	71.2 cm	7th Tokubetsu-Jūyō Tōken	Tōken Takayoshi

No. 30	39	Tachi	Yoshifusa (吉房) (Fukuoka-Ichimonji)	71.8 cm	64th Jūyō-Tōken (Referenced in <i>Tōken Meiji Taikan Gentaku Tsuchiya Oshigata</i> )	Tōken Takayoshi
No. 31	40	Tantō	Rai Kunimitsu (来国光) (w/ <i>tantō-koshirae</i> featuring <i>kawarinuri</i> lacquer <i>saya</i> )	25.4 cm	15th Jūyō-Tōken (heirloom of Bizen Ikeda [池田] family, Important Cultural Object of Kagoshima City, Okayama Prefecture)	Tōken Takayoshi
No. 32	41	Set of fittings	Depicting millets (粟穂図); <i>tsuba</i> , <i>kozuka</i> , <i>fuchigashira</i> , and <i>menuki</i> , <i>mei</i> : Ginshōtei Tōmei + <i>kaō</i> (吟松亭東明「花押」), <i>kurigagta</i> , <i>mei</i> : Tōmei (東明)	–	65th Jūyō-Tōsōgu	Tōken Takayoshi
No. 33	42	Tachi	Sadatoshi (定利)	73.6 cm	19th Tokubetsu-Jūyō Tōken (Referenced in <i>Nihontō no Kindaiteki Kenkyū</i> )	Tōken Sugita
No. 34	43	Katana	Awataguchi Tadatsuna saku – Hori-dōsaku (粟田口忠綱作・彫同作) – "Made by Awataguchi Tadatsuna, engravings by the same hand"	73.9 cm	43rd Jūyō-Tōken	Tōken Sugita
No. 35	44	Katana	<i>Mumei</i> : Den Rai Kunitoshi (伝来国俊) (w/ <i>handachi-koshirae</i> featuring black <i>ishimeji</i> -lacquer <i>saya</i> with <i>makie</i> décor of plums on branch)	66.6 cm	Tokubetsu-Hozon Tōken	Tōken Sugita
No. 36	45	Wakizashi	Hankei (繁慶) (w/ <i>wakizashi-koshirae</i> featuring glossy black-lacquer <i>saya</i> with gold accents)	42.1 cm	Tokubetsu-Hozon Tōken	Tōken Sugita
No. 37	46	Tantō	Toshinaga (寿長) (Yamaura, 山浦) (w/ <i>aikuchi-koshirae</i> featuring <i>saya</i> with mother-of-pearl décor)	19.4 cm	Tokubetsu-Hozon Tōken	Tōken Sugita
No. 38	47	Katana	<i>Mumei</i> : Bizen Nagashige (備前長重) (w/ period <i>shirasaya</i> )	79.4 cm	20th Tokubetsu-Jūyō Tōken (heirloom of Kaga Maeda [前田] family)	Tōken Satō Kurashiki Tōken Bijutsukan
No. 39	48	Wakizashi	Nagasono Okisato Nyūdō Kotetsu (長曾祢興里入道屑徹) (w/ <i>wakizashi-koshirae</i> featuring ribbed glossy black-lacquer <i>saya</i> )	53.5 cm	10th Jūyō-Tōken (Referenced in <i>Nihontō Taikan</i> )	Tōken Satō Kurashiki Tōken Bijutsukan
No. 40	49	Katana	Tsuda Echizen no Kami Sukehiro – Kanbun hachinen nigatsu hi (津田越前守助広・寛文八年二月日) – "Tsuda Echizen no Kami Sukehiro, on a day of the second month of Kanbun eight (1668)"	71.0 cm	26th Jūyō-Tōken (Referenced in <i>Sukehiro Taikan</i> )	Tōken Sakata
No. 41	50	Tantō	Bishū Osafune Yasumitsu – Ōei sanjūyōnen hachigatsu hi (備州長船康光・応永三十二年八月日) – "Osafune Yasumitsu from Bizen province, on a day of the eighth month of Ōei 34 (1425)"	27.4 cm	25th Jūyō-Tōken (Referenced in <i>Kantō Hibi Shō</i> )	Tōken Sakata
No. 42	51	Wakizashi	Chikuzen no Kami Nobuhide – Keiō yonen nigatsu hi (筑前守信秀・慶応四年二月日) – "Chikuzen no Kami Nobuhide, on a day of the second month of Keiō four (1868)" (w/ <i>wakizashi-koshirae</i> featuring ribbed black <i>ishime</i> -lacquer <i>saya</i> with finer ribs at the base)	41.3 cm	Tokubetsu-Hozon Tōken	Tōken Sakata
No. 43	52	Tantō	Fuyuhiro (冬広) (w/ <i>aikuchi-koshirae</i> featuring gold <i>nashiji</i> -lacquer <i>saya</i> with décor of paulownia crests and uncommon hollyhock and aulownia crests plus en suite fittings of solid gold with paulownia crest décor)	25.4 cm	Hozon-Tōken	Tōken Sakata
No. 44	53	Wakizashi	Seishū Kuwana-jū Muramasa (勢州桑名住村正) – "Muramasa, resident of Kuwana in Ise province"	44.7 cm	Tokubetsu-Hozon Tōken	Tsuruginoya
No. 45	54	Wakizashi	<i>Mumei</i> : Den Muramasa (伝村正)	53.6 cm	Hozon-Tōken	Tsuruginoya
No. 46	54	Wakizashi	<i>Soko-mei</i> : ?-masa (〇正) (Muramasa, 村正) (w/ <i>wakizashi-koshirae</i> featuring black <i>ishimeji</i> -lacquer <i>saya</i> )	37.0 cm	Hozon-Tōken	Tsuruginoya
No. 47	55	Wakizashi	Tanba no Kami Yoshimichi (丹波守吉道) (Fushimi-Tanba) (w/ <i>wakizashi-koshirae</i> featuring <i>saya</i> with layered mother-of-pearl décor)	31.5 cm	Tokubetsu-Hozon Tōken	Chikuzen Tōken Dō
No. 48	56	Katana	Kurihara Chikuzen no Kami Taira Nobuhide – Keiō sannen jūnigatsu hi (栗原筑前守平信秀・慶応三年十二月日) – "Kurihara Chikuzen no Kami Taira Nobuhide, on a day of the twelfth month of Keiō three (1967)" (w/ <i>uchigatana-koshirae</i> featuring glossy black-lacquer <i>saya</i> )	71.3 cm	45th Jūyō-Tōken	Tamayama Meishitō
No. 49	57	Katana	<i>Kinzōgan-mei</i> : Kunitoshi (国俊)	70.0 cm	Jūyō-Bijutsuhin	Sōkendō Kurokawa
No. 50	58	Katana	Hizen no Kuni Tadayoshi – Keichō jūyōnen shōgatsu jūichinichi (肥前国忠吉・慶長十四年正月十一日) – "Tadayoshi from Hizen province, on the eleventh day of the first month of Keichō 14 (1609)"	68.8 cm	15th Jūyō-Tōken	Sōkendō Kurokawa
No. 51	59	Tantō	Norishige (則重) (w/ <i>aikuchi-koshirae</i> featuring gold <i>nashiji</i> -lacquer <i>saya</i> )	25.1 cm	26th Jūyō-Tōken	Seishindō Ashizawa
No. 52	60	Tachi	Yoshisada (吉貞) (to <i>mei ga aru</i> ) (w/ <i>itomaki-tachi-koshirae</i> with family crest décor)	71.2 cm	19th Jūyō-Tōken (Referenced in <i>Kantō Hibi Shō</i> )	Seigadō Shimizu
No. 53	61	Wakizashi	Izumi no Kami Fujiwara Kunisada (和泉守藤原国貞)	42.4 cm	50th Jūyō-Tōken	Seigadō Shimizu
No. 54	62	Wakizashi	Izumi no Kami Kanesada saku (和泉守兼定作) (No-Sada) (w/ <i>wakizashi-koshirae</i> featuring <i>kawarinuri</i> -lacquer <i>saya</i> )	34.7 cm	Hozon-Tōken	Seigadō Shimizu
No. 55	63	Katana	Kanemoto (兼元) (w/ <i>uchigatana-koshirae</i> featuring glossy black-lacquer <i>saya</i> )	69.4 cm	Tokubetsu-Hozon Tōken	Seigadō Shimizu
No. 56	63	Katana	Bizen no Suke Munetsugu – Kaei sannen hachigatsu hi (備前介宗次・嘉永三年八月日) – "Bizen no Suke Munetsugu, on a day of the eighth month of Kaei three (1850)" (w/ <i>uchigatana-koshirae</i> featuring a black <i>kawarinuri</i> -lacquer <i>saya</i> )	71.2 cm	Tokubetsu-Hozon Tōken	Sugie Bijutsu
No. 57	64	Katana	Hizen no Kuni Tadayoshi – Shū Mutō Gyōsuke (肥前国忠吉・主無刀刑助) – "Tadayoshi from Hizen province, for patron Mutō Gyōsuke"	70.3 cm	6th Jūyō-Tōken (Referenced in <i>Hizentō Taikan</i> )	Sugie Bijutsu
No. 58	65	Wakizashi	Taikei Naotane + <i>kaō</i> – Tenpō gonon chūshū (大慶直胤「花押」・天保五年仲秋) – "Taikei Naotane, in the eighth month of Tenpō five (1834) + monogram" (w/ <i>wakizashi-koshirae</i> featuring black-lacquer <i>saya</i> )	42.7 cm	24th Jūyō-Tōken	Sugie Bijutsu
No. 59	66	Tsuba	Rakuhoku-kyō Hakuō saku – Jinen nanajūroku'ō (洛北居伯應作・時年七十六翁) – "Made by Hakuō, resident of northern Kyōto, at the old age of 76" (w/ period box); depicting lotus and orchid	–	Hozon-Tōsōgu	Sugie Bijutsu

No. 60	66	Tsuba	Ichiyanagi Tomoyoshi saku (一柳友善作); dragon <i>sukashi</i>	–	Tokubetsu-Hozon Tōsōgu	Sugie Bijutsu
No. 61	66	Fuchigashira	Yasuchika (安親); depicting hollyhocks	–	Tokubetsu-Hozon Tōsōgu (Referenced in <i>Tagane no Hana</i> )	Sugie Bijutsu
No. 62	67	Katana	<i>Mumei</i> : Katayama-Ichimonji (片山一文字) (w/ <i>uchigatana-koshirae</i> featuring black <i>ishimeji-lacquer saya</i> with auspicious clouds décor)	70.6 cm	43rd Jūyō-Tōken	Shinbori Bijutsu Tōken
No. 63	68	Katana	<i>Mumei</i> : Den Sadamune (伝貞宗) (w/ <i>uchigatana-koshirae</i> featuring brown <i>ishimeji-lacquer saya</i> , <i>tsuba</i> by Morichika (盛親), and en suite fittings by Satō Yoshiteru (佐藤義照))	68.8 cm	25th Tokubetsu-Jūyō Tōken, <i>koshirae</i> Tokubetsu-Hozon Tōsōgu	Shingendō
No. 64	69	Katana	<i>Mumei</i> : Norishige (則重) (w/ <i>uchigatana-koshirae</i> featuring glossy black-lacquer <i>saya</i> , plus Hon'ami Kōshitsu [本阿弥光室] <i>origami</i> issued in Genna seven (元和, 1621))	67.9 cm	64th Jūyō-Tōken	Shingendō
No. 65	70	Tsuba	Yamashiro no Kuni Fushimi-jū Kaneie (山城国伏見住金家) – "Kaneie, resident of Fushimi in Yamashiro province;" depicting fishing boat	–	Jūyō-Bijutsuhin (Referenced in <i>Nihontō Jūyō Bijutsuhin Zenshū</i> and <i>Tsuba Meisaku Shū</i> )	Shingendō
No. 66	71	Tsuba	Kanoe-ne shiwasu – Kōsō Toshiyoshi + <i>kaō</i> (甲子師走・孔叟寿良「花押」 – "Kōsō Toshiyoshi, in the twelfth month of the year of the rat (1864) + monogram;" depicting deity Ōkuninushi	–	57th Jūyō-Tōsōgu	Shingendō
No. 67	72	Katana	<i>Mumei</i> : Den Gō (伝江)	68.2 cm	Tokubetsu-Hozon Tōken	Shōbudō
No. 68	73	Katana	Noshū Seki-jū Kanefusa tsukuru – Eiroku jūsannen nigatsu kichijitsu (濃州関住兼房造・永禄拾三年二月吉日) – "Made by Kanefusa, resident of Seki in Mino province, on a lucky day of the second month Eiroku 13 (1570)"	75.4 cm	Tokubetsu-Hozon Tōken	Shōbudō
No. 69	74	Katana	Nanki ni oite Shigekuni kore o tsukuru (於南紀重国造之) – "Made by Shigekuni in southern Kii province"	71.5 cm	Tokubetsu-Hozon Tōken	Shōbudō
No. 70	75	Tantō	Inoue Shinkai – Enpō sannen hachigatsu hi (井上真改・延宝三年八月日) – "Inoue Shinkai, on a day of the eighth month of Enpō three (1675)"	29.4 cm	Tokubetsu-Hozon Tōken	Shōbudō
No. 71	76	Katana	Hōki no Kami Taira Ason Masayoshi/Masayuki – Nose Takiguchi no tame no kore o tsukuru, Kansei jūchinen hitsuji nigatsu (伯耆守平朝臣正幸・為能勢滝口浩之・寛政十一年未二月) – "Made by Hōki no Kami Taira Ason Masayoshi/Masayuki in the second month of Kansei eleven (1799), year of the sheep, for Nose Taniguchi" (w/ <i>Satsuma-koshirae</i> featuring black <i>ishimeji-lacquer saya</i> with family crest décor and <i>fuchi</i> signed "Masayoshi/Masakuki" [正幸])	73.6 cm	39th Jūyō-Tōken	Jōnandō Kobijutsu Ten
No. 72	77	Katana	( <i>Chiyō aoi-mon</i> ) Shume no Kami Ippei Yasuyo (「一葉葵紋」主馬首一平安代)	73.3 cm	18th Tokubetsu-Jūyō Tōken (Referenced in <i>Tōken Kantei no Kiso Chishiki</i> )	Wakeidō
No. 73	78	Tantō	Bishū Osafune-jū Kagemitsu – Karyaku ninen sangatsu hi (備州長船住景光・嘉暦二年三月日) – "Kagemitsu, resident of Osafune in Bizen province, on a day of the third month of Karyaku two (1327)" (w/ <i>chiisagatana-koshirae</i> featuring glossy black-lacquer <i>saya</i> )	25.1 cm	62nd Jūyō-Tōken (Referenced in <i>Kiya Oshigata</i> )	Wakeidō
No. 74	79	Wakizashi	Shinano no Kami Kunihiro – Keichō jūyonen nigatsu hi (信濃守国広・慶長十四年二月日) – "Shinano no Kami Kunihiro, on a day of the second month of Keichō 14 (1610)"	30.6 cm	46th Jūyō-Tōken	Shuzandō
No. 75	80	Katana	( <i>Shu-mei</i> illegible) Aoe (青江) (w/ <i>uchigatana-koshirae</i> featuring glossy black-lacquer <i>saya</i> )	67.9 cm	54th Jūyō-Tōken	Sanmei Trading Tōken Tokugawa
No. 76	81	Kodachi	Morimitsu (盛光) (w/ <i>itomaki-tachi-koshirae</i> featuring silver <i>nashiji-lacquer saya</i> with <i>kirigane-takamakie</i> décor of cherry blossoms at Yoshino)	60.0 cm	Tokubetsu-Hozon Tōken	Sanmei Trading Tōken Tokugawa
No. 77	82	Tantō	Echizen-jū Higo Daijō Fujiwara Shimosaka (越前住肥後大掾藤原下坂) – "Higo Daijō Fujiwara Shimosaka, resident of Echizen" (w/ <i>chiisagatana-koshirae</i> featuring rouge <i>tamenuri-lacquer saya</i> with paulownia vines décor)	26.3 cm	Tokubetsu-Hozon Tōken	Sanmei Trading Tōken Tokugawa
No. 78	83	Wakizashi	Rakuyō-jū Fujiwara Kunihiro – Keichō jūgonen jūgatsu hi (洛陽住藤原国広・慶長十五年十月日) – "Fujiwara Kunihiro, resident of Kyōto, on a day of the tenth month Keichō 15 (1610)"	48.5 cm	67th Jūyō-Tōken (Referenced in <i>Shintō Taikan</i> )	Sapporo Yokoyama Bijutsu
No. 79	84	Tantō	Bishū Osafune Yukisada (備州長船行貞)	28.5 cm	26th Jūyō-Tōken	Sapporo Yokoyama Bijutsu
No. 80	85	Tachi	Rai Minamoto Kunitoshi (来源国俊) (w/ period <i>shirasaya</i> plus <i>sayagaki</i> and polish by Hirai Chiba, 平井千葉)	72.1 cm	Jūyō-Bijutsuhin (owned by Honda Nakatsukasa no Taifu Tadakuni [本多中務大輔忠国, 1666–1704], who was the <i>Daimyō</i> of the Himeji fief in Harima province; referenced in <i>Kōzan Oshigata</i> )	Collection Jōhō
No. 81	86	Tachi	Nobufusa saku (延房作)	76.4 cm	26th Tokubetsu-Jūyō Tōken (heirloom of Kishū-Tokugawa family)	Collection Jōhō
No. 82	87	Wakizashi	Shinano no Kami Kunihiro – Hikkyō Ken'yo (信濃守国広・法橋兼与)	30.6 cm	63rd Jūyō-Tōken (Referenced in <i>Kunihiro Taikan</i> )	Collection Jōhō
No. 83	88	Katana	Echigo no Kami Fujiwara Kunitomo (越後守藤原国備)	70.6 cm	9th Jūyō-Tōken (heirloom of Inshū Ikeda [池田] family)	Kobijutsu Tōken Yamashiroya
No. 84	89	Katana	Sa Yukihide + <i>kaō</i> – Kaei rokunen nigatsu hi Adachi Masatatsu kore o haku (左行秀「花押」・嘉永六年二月日足達正達佩之) – "Sa Yukihide + monogram, on a day of the second month of Kaei six (1853), worn by Adachi Masatatsu" (w/ <i>uchigatana-koshirae</i> featuring <i>saya</i> with mother-of-pearl décor)	74.2 cm	22nd Jūyō-Tōken (Referenced in <i>Kanzan Tōken Kōza</i> and <i>Sa Yukihide to Koyama Munetsugu Sono Ichiryū</i> )	Kobijutsu Seikeidō
No. 85	90	Tachi	Sueyuki (末行) (Ayanokōji) (w/ <i>uchigatana-koshirae</i> featuring glossy black-lacquer <i>saya</i> )	76.3 cm	Tokubetsu-Hozon Tōken	Kobijutsu Seikeidō

No. 86	91	Katana	Mino no Kuni Fujiwara Nagasada – Satō Yoshitada shōji, Genji gan kinoe-nezumidoshi gogatsu Tōto ni oite kore o tsukuru (美濃国藤原永貞・佐藤義問所持、元治元年甲子年五月於東都作之) – "Made by Fujiwara Nagasada from Mino province in the fifth month of Genji one (1864), year of the rat, in Edo; worn by Satō Yoshitada"	72.4 cm	39th Jūyō-Tōken	Gōshūya Tōkenten
No. 87	92	Tachi	Kagehide (景秀)	70.3 cm	12th Jūyō-Tōken	Gōshūya Tōkenten
No. 88	92	Katana	<i>Mumei</i> : Ichimonji (一文字)	71.5 cm	20th Jūyō-Tōken	Gōshūya Tōkenten
No. 89	93	Katana	Doshū Godaisan Donkai-tei no hen ni oite Sa Yukihide kore o tsukuru – Ansei rokunen hachigatsu kichijitsu (於土州五台山吞海亭辺左行秀造之・安政六年八月吉日) – "Made by Sa Yukihide near the Donkai Pavilion in Godaisan, Tosa province, on a lucky day of the eighth month of Ansei six (1859)"	70.9 cm	21st Jūyō Tōken (Referenced in <i>Shinshintō Taikan</i> )	Gōshūya Tōkenten
No. 90	94	Katana	<i>Mumei</i> : Den Kashū Sanekage (伝加州真景)	73.9 cm	36th Jūyō-Tōken (Referenced in <i>Kantō Hibi Shō</i> )	Keichōdō
No. 91	95	Katana	Hōki no Kami Taira Ason Masayoshi/Masayuki – Kyōwa sannen inoshishi hachigatsu nanajūissai tsukuru (伯耆守平朝臣正幸・享和三年亥八月七十一歳造) – "Made by Hōki no Kami Taira Ason Masayoshi/Masayuki in the eighth month of Kyōwa three (1803), year of the boar, at the age of 71" (w/ <i>uchigatana-koshirae</i> featuring glossy black-lacquer saya)	71.8 cm	19th Jūyō-Tōken	Kuraya Hashimoto
No. 92	96	Katana	Ōmi no Kami Takagi-jū Sukenao – Enpō hachinen nigatsu hi (近江守高木住助直・延宝八年二月日) – "Sukenao, resident of Takagi in Ōmi province, on a day of the second month of Enpō eight (1680)" (w/ <i>uchigatana-koshirae</i> featuring glossy black-lacquer saya)	71.2 cm	64th Jūyō-Tōken	Kuraya Hashimoto
No. 93	97	Tachi	<i>Mumei</i> : Yasutsuna (安綱)	80.3 cm	44th Jūyō-Tōken	Ginza Maruhide
No. 94	98	Katana	<i>Mumei</i> : Den Chōgi (伝長義) (w/ <i>uchigatana-koshirae</i> featuring red <i>ishimeji-lacquer saya</i> and <i>kozuka</i> and <i>kōgai</i> signed: Kumagai Yoshiyuki + <i>kaō</i> [熊谷義之「花押」])	66.0 cm	52dn Jūyō-Tōken	Ginza Maruhide
No. 95	99	Tantō	Rai Kunitoshi (来国俊) (w/ <i>tantō-koshirae</i> featuring glossy black-lacquer saya with <i>iroe</i> gourd décor, <i>tsuba</i> signed: Bishū Futagoyama sumai Wada Noritoshi ke (尾州二子や満住い和田則寿家) – "Family of Wada Noritoshi resident of Futagoyama in Owari province," depicting an allusion to Bishamon)	24.2 cm	48th Jūyō-Tōken, <i>koshirae</i> Hozon-Tōsōgu (worn by the 15th Tokugawa <i>Shōgun</i> Yoshinobu [徳川慶喜, 1837–1913]; referenced in <i>Nihontō Zenteki Kanshō</i> )	Ginza Maruhide
No. 96	100	Tantō	Bishū Osafune-jū Kanemitsu – Jōwa sannen jūichigatsu hi (備州長船住兼光・貞和三年十一月日) – "Kanemitsu, resident of Osafune in Bizen province, on a day of the eleventh month of Jōwa three (1347)" (w/ <i>aikuchi-koshirae</i> featuring glossy black-lacquer saya)	27.3 cm	20th Jūyō-Tōken (heirloom of Yonago-Arao [米子荒尾] family, who were the <i>Daimyō</i> of the Tottori fief, referenced in <i>Tsuchiya Oshigata</i> and <i>Kantō Hibi Shō</i> )	Ginza Maruhide
No. 97	101	Tantō	<i>Shu-mei</i> : Rai Kunitoshi – Hon'a + <i>kaō</i> (来国俊・本阿「花押」), <i>shu-mei</i> by Hon'ami Kōjō (本阿弥光常, nickname Sanzenkan-Kunitoshi (三千貫国俊))	28.8 cm	18th Tokubetsu-Jūyō Tōken	Ginza Nihontō Museum Taibundō
No. 98	102	Jūmonji-yari	Minamoto Masayuki – Kōka ninen hachigatsu hi (源正行・弘化二年八月日) – "Minamoto Masayuki, on a day of the eighth month of Kōka two (1845)"	19.4 cm	Tokubetsu-Hozon Tōken (Referenced in <i>Kotetsu to Kiyomaro</i> and <i>Nihontō Zenshū</i> )	Ginza Nihontō Museum Taibundō
No. 99	103	Katana	<i>Mumei</i> : Gojō Kanenaga (五条兼永)	67.3 cm	12th Tokubetsu-Jūyō Tōken	Ginza Nihontō Museum Taibundō
No. 100	104	Katana	<i>Kinzōgan-mei</i> : Bitchū no Kuni-jū Sadatsugu – Ebijō-giri Miura jūdai (備中国住貞次・海老鎖切、三浦重代) – "Sadatsugu, resident of Bitchū province – Ebijō Cutter, for the successive generations of the Miura family" (w/ <i>uchigatana-koshirae</i> )	74.5 cm	50th Jūyō-Tōken ( <i>Oie-meibutsu</i> , worn by Miura Shōgen [三浦将監] from the Kishū-Tokugawa family; referenced in <i>Nanki Tokugawa Shi</i> )	Ginza Nihontō Museum Taibundō
No. 101	105	Wakizashi	<i>Kinzōgan-mei</i> : Hōkufū Bitchū no Kuni-jū Sadatsugu – Miura Shōgen shōji (北風 備中国住貞次・三浦将監所持) – "North Wind [nickname], Sadatsugu, resident of Bitchū province, worn by Miura Shōgen) (w/ <i>origami</i> issued by Hon'ami Kōon [本阿弥光温] in Kanbun one [寛文, 1661], plus <i>wakizashi-koshirae</i> )	45.4 cm	50th Jūyō-Tōken	Ginza Nihontō Museum Taibundō
No. 102	106	Tachi	Bishū Osafune Sukemitsu – Kanshō yonen hachigatsu hi (備州長船祐光・寛正二年八月日) – "Osafune Sukemitsu from Bizen province, on a day of the eighth month of Kanshō four (1463)" (w/ <i>tachi-koshirae</i> featuring gold <i>nashiji-lacquer saya</i> with mother-of-pearl <i>makie</i> décor)	66.6 cm	Tokubetsu-Hozon Tōken	Ginza Chōshūya
No. 103	107	Tsuba	Yamashiro no Kuni Fushimi-jū Kaneie (山城国伏見住金家) – "Kaneie, resident of Fushimi in Yamashiro province," depicting Li Bái and Dù Fu on donkey	–	Tokubetsu-Hozon Tōsōgu	Ginza Chōshūya
No. 104	108	Katana	Kaei gan tsuchinoe-saru gogatsu, nanajū'ō Fujiwara Naotane + <i>kaō</i> – Bitchū no Kuni Chiya Ōta Masakata no seitetsu o motte, sore no motome ni ōjite, dōsho ni oite kore o tsukuru + <i>koku'in</i> : Chiya (嘉永元戊申五月、七十翁藤原直胤「花押」・備中国千屋太田政方以製鉄、応其需、於同所作之「刻印・チヤ」) – "Made by Fujiwara Naotane in the fifth month of Kaei one (1848), year of the monkey, at the old age of 70, in Chiya in Bitchū province by using iron produced locally by Ōta Masakata and following a special order + hot stamp: Chiya"	69.1 cm	62nd Jūyō-Tōken	Ginza Seiyūdō
No. 105	109	Katana	Hizen no Kuni-jū Mutsu no Kami Tadayoshi (肥前国住陸奥守忠吉)	71.5 cm	Tokubetsu-Hozon Tōken	Ginza Seiyūdō
No. 106	110	Katana	Yoshiyuki (吉行) (Mutsu no Kami, Tosa), red-lacquer inscription: ?-maru (丸)	67.3 cm	Hozon-Tōken	Kanda Tōkodō
No. 107	111	Tachi	Sukeyori (助依) (Ko-Aoe)	66.6 cm	Tokubetsu-Hozon Tōken	Kanda Tōkodō
No. 108	112	Katana	<i>Mumei</i> : Ko-Mihara (古三原)	70.7 cm	55th Jūyō-Tōken	Ōmiya Shimizu Shōkai

No. 109	113	Tantō	Kunihiro (国広) (Shintōgo, 新藤五) (w/ <i>origami</i> issued by Hon'ami Kōchū [本阿弥光忠] and <i>chiisagatana-koshirae</i> featuring gold <i>nashiji-lacquer saya</i> with <i>makie</i> family crests décor)	29.1 cm	66th Jūyō-Tōken	Ōsaka Tōken Kai Yoshii
No. 110	114	Tantō	Yamashiro no Kuni Nishijin-jūnin Umetada Myōju + <i>kaō</i> – Genna yonen hachigatsu hi, Baba Kyūbei kore shoji (山城国西陣住人埋忠明寿「花押」、元和二年八月日・馬場久兵衛所持之) – "Umetada Myōju, resident of Nishijin in Yamashiro province + monogram, on a day of the eighth month of Genna four (1618), owned by Baba Kyūbei" (w/ <i>aikuchi-tantō-koshirae</i> featuring russet-lacquer <i>saya</i> with <i>makie</i> décor of wild geese in reed and en suite fittings by Kōsō Toshiyoshi [孔叟寿良])	27.7 cm	Tokubetsu-Hozon Tōken, <i>koshirae</i> 67th Jūyō-Tōsōgu (Referenced in <i>Kantō Hibi Shō</i> )	Ōsaka Tōken Kai Yoshii
No. 111	115	Katana	Awataguchi Ikkanshi Tadatsuna, hori-dōsaku – Genroku jūyonen hachigatsu hi (粟田口一竿子忠綱、彫同作・元禄十二年八月日) – "Awataguchi Ikkanshi Tadatsuna, engravings by the same hand, on a day of the eighth month of Genroku 14 (1701)"	69.7 cm	9th Jūyō-Tōken (Referenced in <i>Nihontō Taikan</i> )	Eiwadō
No. 112	116	Katana	<i>Mumei</i> : Den Kanenaga/Kenchō (伝兼長)	67.9 cm	26th Jūyō-Tōken	Eiwadō
No. 113	117	Wakizashi	Bishū Osafune Morimitsu – Ōei sanjūnen nigatsu hi (備州長船盛光・応永卅二年二月日) – "Osafune Morimitsu from Bizen province, on a day of the second month of Ōei 30 (1423)" (w/ <i>wakizashi-koshirae</i> featuring <i>saya</i> with mother-of-pearl décor)	37.9 cm	31st Jūyō-Tōken	Eiwadō
No. 114	118	Wakizashi	Rai Kunimitsu (来国光)	39.4 cm	43rd Jūyō-Tōken	Eirakudō
No. 115	119	Tachi	<i>Mei</i> : Ichi (一) (Fukuoka-Ichimonji)	79.4 cm	35th Jūyō-Tōken	Eirakudō
No. 116	120	Katana	Izumi no Kami Kunisada (和泉守国貞) (w/ <i>uchigatana-koshirae</i> featuring <i>saya</i> with mother-of-pearl décor)	74.5 cm	Tokubetsu-Hozon Tōken	Ichimonjidō
No. 117	121	Katana	<i>Mumei</i> : Sa Kunihiro (左国弘)	70.0 cm	Tokubetsu-Hozon Tōken (Referenced in <i>Kantō Hibi Shō</i> )	Ichimonji Shōkai
No. 118	121	Katana	<i>Mumei</i> : Osafune Moromitsu (長船師光)	68.2 cm	Tokubetsu-Hozon Tōken	Ichimonji Shōkai
No. 119	122	Tachi	<i>Mumei</i> : Niji-Kunitoshi (二子国俊) (w/ <i>efu-tachi-koshirae</i> featuring gold <i>ikakeji-lacquer saya</i> )	73.45 cm	17th Tokubetsu-Jūyō Tōken (Referenced in <i>Nihontō Shugyoku no Meihin Ten</i> )	Iida Kōendō
No. 120	123	Set of fittings	<i>Kozuka</i> by the 16 Gotō main line generations (plus 16 <i>origami</i> and individual <i>shifuku</i> bags)	–	Jūyō-Tōsōgu	Iida Kōendō
No. 121	124	Armor	<i>Iroiro-odoshi ō-yoroi gusoku</i>	–	Jūyō-Bunka Shiryō	Iida Kōendō
No. 122	125	Fuchigashira	Sōmin + <i>kaō</i> (宗珉「花押」); depicting horses	–	32nd Jūyō-Tōsōgu	Iida Kōendō
No. 123	125	Kozuka	Sōmin + <i>kaō</i> (宗珉「花押」); depicting three <i>shishi</i> lions	–	17th Jūyō-Tōsōgu (Referenced in <i>Nihontō Taikan</i> )	Iida Kōendō
No. 124	126	Katana	<i>Kinpun-mei</i> : Rai Kunizane – Hon'a + <i>kaō</i> (来国真・本阿「花押」) ( <i>kinpun-mei</i> by Hon'ami Kōson, 本阿弥光遜)	67.7 cm	Tokubetsu-Hozon Tōken	e-Sword
No. 125	127	Wakizashi	Nagasone Okimasa (長曾祢興正)	51.8 cm	Tokubetsu-Hozon Tōken	e-Sword