

2013  
**DAI TOKEN ICHI**

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The Catalog of Exhibits



The All Japan Sword Traders Association

No.	Page	Classification	Mei / Inscription	Hacho / Length	Certification	Shop
	Cover	Katana	Made by Inoue Shinkai On a day in August 1677	69.1cm	Juyo Bijutsuhin	IIDA KOUENDO
1	8	Katana	Made by Nagasone Kotetsu-nyudo Okisato Kinzogan (some of the inscription in gold) On Dec.21, 1662 (Saidanmei) Yamano Kauemon Nagahisa cut through two bodies several times (with Kao)	71.8cm	Juyo Token	IIDA KOUENDO
2	9	Katana	Made by Kotetsu-nyudo near Toeizan Shinobugaoka	68.5cm	Juyo Token	IIDA KOUENDO
3	10	Katana	Made by Yamashiro Daijo Fujiwara Kunikane	70.9cm	Juyo Token	IIDA KOUENDO
4	11	Tanto	For □□□, crafted by Minamoto Kiyomaro An attempt at reproducing the Daitengu Kazekiri-ha style Tanto style Koshirae with a red lacquer Saya	29.7cm	Tokubetsu Hozon Token	KEICHODO
5	12	Tachi	Made by (Rai) Kuniyuki	64.7cm	Hozon Toso	
6	13	Katana	Made by Sukehiro	63.9cm	Tokubetsu Hozon Token	NIHONTO HATAY/
7	14	Katana	Made by Jurosaemon No Jo Harumitsu from Osafune in Bizen On an auspicious day in August, Hinoto Hitsuji (the year of the sheep) 1547 Higo Uchigatana style Koshirae	67.0cm	Juyo Token	NIHONTO HATAY/ SOUKENDO
8	15	Wakizashi	(Gakumei) Made by Tsugutsune Aikuchi style Koshirae with a Kinikakeji (uncommon gold colored lacquer) Saya	47.5cm	Juyo Token	SOUKENDO
9	16	Katana	Made by Tsuda Echizen No Kami Sukehiro On a day in November, 1673	71.5cm	Juyo Bijyutsuhin	SHINGENDO
10	17	Katana	Made by Inoue Shinkai Kikumon (the imperial family crest). On a day in August, 1674 Uchigatana style Koshirae with a ray skin Saya	71.4cm	Juyo Token	SHINGENDO
11	18	Daisho-tsuba Fuchi gashira	Design: Take Tora, (tiger and bamboo) A set of two Tsuba (Daisho-tsuba): The Large Tsuba: Made by Shojusha Sanemitsu (with Kao) The smaller Tsuba: Made by Onoda Sanemitsu A pair of Fuchi The Large Fuchi: Made by Onoda Sanemitsu (with Kao) The smaller Fuchi: Made by Shojusha Sanemitsu		Juyo Tosogu	SHINGENDO
12	19	Daisho-fuchi gashira	Sun rise at Mihonomatsubara with Mt. Fuji in the background Made by Ikkosai Tokuoki (with Kao)		Juyo Tosogu	SHINGENDO
13	20	Soroi-kanagu (all fittings with the same theme)	Gosekku, five seasonal festivals. Tsuba: Made by Shurakusai Minamoto Mitsukuni (with Kao) Fuchigashira: Hogan Shuraku (with Kao) Menuki: (Waritanzakumei, inscription on a small plate on the back) Hogan / Shuraku Kozuka: (Tojirimeji, name inscribed on the butt end) Hogan Shuraku Kurikata/Uragawara: Mumei, but attributed to Shuraku		Juyo Tosogu	SHINGENDO

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14	21	Dai-sho	Katana: Mumei, but attributed to the Aoe tradition by NBTHK Wakizashi: Mumei, but attributed to Yoshikage in Osafune by NBTHK Daisho style Koshirae with black lacquer Saya	73.2cm 57.6cm	Tokubetsu Hozon Token Tokubetsu Hozon Token	e-sword
15	22	Katana	Made by Suishinshi Masatsugu (with Kao) Uchigatana style Koshirae with a Kawarinuri (unusual style) Saya	88.5cm	Tokubetsu Hozon Token	e-sword
16	23	Katana	Made by Kurihara Nobuhide On a day in December 1870 (the creator of the engravings is not the sword smith)	66.7cm	Tokubetsu Hozon Token	e-sword
17	24	Katana	Made by Satsuyo Oku Motohira (second generation) In May 1897 at Isoshuseisyo During the war, in Ikaie January 1895 鹿角嘴堡以所獲之廿四瓊鐵 鍛此刀焉	70.6cm	Tokubetsu Hozon Token	e-sword
18	25	Katana	Made by Kasama Shigetsugu On November 3rd, 1929. Owned by the Imperial Japanese Army general Yamashita Yasufumi	71.2cm	Hozon Token	e-sword
19	26	Katana	Aoimon (the Tokugawa family crest), made by Yasutsugu using Namban-iron, in Bushu, Edo. (Attributed to the 3rd generation Yasutsugu by NBTHK)	81.8cm	Tokubetsu Hozon Token	TOKEN HATAYA
20	27	Wakizashi	Both the engravings and blade, made by Awataguchi Ikkansai Tadatsuna. On a day in August 1707	52.7cm	Hozon Token	TOKEN HATAYA
21	28	Katana	Made by Bizen No Suke Fujiwara Munetsugu On a day in November 1869 Uchigatana style Koshirae with a black lacquer Saidan-kizami Saya	69.8cm	Tokubetsu Hozon Token	TOKEN HATAYA
22	29	Katana	Made by Taira No Masayoshi, an official sword smith for the Satsuma Domain In February, Saru (the year of the monkey) 1788	75.2cm	Tokubetsu Hozon Token	TOKEN HATAYA
23	30	Wakizashi	Made by Chikuzen No Kami Nobuhide On a day in December 1865	38.8cm	Tokubetsu Hozon Token	TOKEN HATAYA
24	31	Katana	Mumei, but attributed to Motoshige by NBTHK With Origami (official paper) written by Honnami Mitsutsune, head of the Honnami family, in 1686	63.9cm	Juyo Token	KANAMARU TOKENTEN
25	32	Katana	Made by Fujiwara No Tadahiro (first generation) from Hiizen Higo style Koshirae with a Kawarinuri style Saya	69.7cm	Tokubetsu Hozon Token	KANAMARU TOKENTEN
26	33	Kozuka	Mumei, but attributed to the Hirata tradition. Design: eggplant and autumn insects		Hozon Tosogu	KANAMARU TOKENTEN
27	33	Kozuka	Made by Henpukusai (inscribed on the butt-end). Design: Jurojin (Rusumoyo)		Hozon Tosogu	KANAMARU TOKENTEN
28	33	Kozuka	Made by Hamano Naoyuki (with Kao). Design: Fukumen (smiling mask)		Tokubetsu Hozon Tosogu	KANAMARU TOKENTEN
29	34	Tanto	Made by Masamune (not engraved, but written on the tang in red, Shumei) Hona (with Kao) Koyu Origami from 1751 written by Honnami Koyu Aikuchi Koshigatana style Koshirae with a black lacquer Kizami Saya	26.7cm	Juyo Token	GINZA SEIKODO

No.	Page	Classification	Mei / Inscription	Hacho / Length	Certification	Shop
30	35	Tsuba	Mumei, but attributed to Hayashi Matashichi by NBTHK. Design: Crane Sukashi		Juyo Tosogu	GINZA SEIKODO
31	36	Fuchi gashira	Made by Jochiku (with Kao). Design: Tiger		Juyo Tosogu	GINZA SEIKODO
32	36	Tsuba	Made by Omori Teruhide (with Kao). Design: Japanese pepper and bat		Tokubetsu Hozon Tosogu	GINZA SEIKODO
33	37	Katana	Made by Kurihara Akihide holding 4th Class (Wisteria Rank) in the Japanese Honor System, near Sobudai (Kanagawa prefecture) On an auspicious day in August 1942	66.4cm	Hozon Token	NIPPO
34	38	Tachi	Made by Koreske in Ko-aoe Itomaki-tachi style Koshirae with a Kinnashiji Saya decorated with family crests	76.7cm	Juyo Token	BIJUTSU TOKEN YAMATO
35	39	Hinawa shiki juho (matchlock rifle)	On an auspicious day in December 1884 Made by Okabe Naizen No Sho, Umahari No Tsutsu, (this rifle is one in a set of two) Repaired by Shibatsuchi Chozemon Yasutaka	193.3cm		SHIMBORI BIJUTSU TOKEN
36	40	Tanto	Mumei, but attributed to Shigenori by NBTHK	23.9cm	Tokubetsu Juyo Token	TAMAYAMA MEISITOU
37	41	Tachi-Koshirae	Itomaki-tachi style Koshirae with a Murago-nashiji lacquer Saya decorated with Kiku Mitsuyori matsu family crests Oseppa: Wada Daishin Seiryu in Heianjo (with Kao). Made on a day in August Tsuchinoto Mi (the year of the snake) 1869 in the autumn Fuchi: Made by Isshin Fuji Seiryu in Tsuchinoto Mi (the year of the snake) 1869 in the summer Kuchi: Made by Isshin Seiryu		Juyo Toso	TAMAYAMA MEISITOU
38	42	Tachi-Koshirae	Itomaki-tachi style Koshirae with a Kinikakeji (golden lacquer) and decorated with a few Kikumon (the imperial family crest) and Makie in gold and silver		Juyo Toso	SHYUBIDO
39	43	Katana	Made by Tango No Kami Kanemichi	70.9cm	Juyo Token	SHYUBIDO
40	44	Katana	Made by Fujiwara No Korekazu, with a single minded focus On a day in August 1862	69.7cm	Juyo Token	SHYUBIDO
41	45	Katana	Aoimon (the Tokugawa family crest). Made by Yasutsugu in Echizen On a day in August 1683	76.7cm	Tokubetsu Hozon Token	TANAAMI BIJUTSU TOKEN
42	46	Tsuba	Made by Tetsugendo Shoraku (with a golden stamp saying Toshiyuki). Design: Genjoraku		Juyo Tosogu	YASHIMA
43	46	Tsuba	Made by Yasuda Masakata (with Kao). Design: birds and waves		Juyo Tosogu	YASHIMA
44	47	Kozuka	My grandfather Soyo made this. By Muneoki (with Kao) Design: Shishi, Chinese lion dog family		Juyo Tosogu	YASHIMA
45	47	Kozuka	Made by Echizen Daijo Nagatsune (with Kao) at the age of 65. Design: Snow covered willow and madarin ducks		Juyo Tosogu	YASHIMA
46	47	Menuki	Made by Hisanori (inscribed on the back side on small plates) with Kao Design: The two legendary Chinese warriors, Guan Yu and Zhou Cang		Juyo Tosogu	YASHIMA

No.	Page	Classification	Mei / Inscription	Hacho / Length	Certification	Shop
47	48	Tanto	Made by Sa In October 1341	24.1cm	Juyo Token	TOKEN SAKATA
48	49	Tanto	Made by Yasuyoshi Aikuchi-tanto style Koshirae in a Kinnashiji design with golden family crests on a Makie-saya	21.7cm	Juyo Token	TOKEN SAKATA
49	50	Wakizashi	Made by Kunihiro Aikuchi-wakizashi style black lacquer Saya	33.9cm	Juyo Token	TOKEN SAKATA
50	51	Tachi	Made by Hidemitsu from Osafune in Bishu On a day in December 1387	75.2cm	Tokubetsu Hozon Token	TOKEN SAKATA
51	51	Tanto	Made by Tenta (during early Muromachi era) Aikuchi-tanto style Koshirae with a red lacquer Saya	24.2cm	Tokubetsu Hozon Token	TOKEN SAKATA
52	52	Tanto	Made by Umetada in Joshu On a day in September 1588 Chiisa-katana style Koshirae with a Umetada style Habaki	25.2cm	Tokubetsu Juyo Token	GINZA CHOSHUYA
53	53	Tachi	Made by Yoshihira Uchigatana style Koshirae with a black lacquer Saya. Mitokoromono (fittings) in the like family crest design	63.9cm	Juyo Token	GINZA CHOSHUYA
54	54	Daisho-tsuba	Made by Ishiguro Masami (with Kao). Design: Autumn grass		Tokubetsu Hozon Tosogu	GINZA CHOSHUYA
55	54	Okozuka	Made by Goto Kenjo (with Kao), Tsujo inscribed on the butt end of the Kozuka Design: A portable shrine on a boat crossing a river		Juyo Tosogu	GINZA CHOSHUYA
56	55	Tsuba	Made by Renjo according to the Kinzogan by Mitsuaki (with Kao). Design: Shishi kootoshi, a small Chinese lion dog thrown into a vally as a test by its parents		Tokubetsu Hozon Tosogu	GINZA CHOSHUYA
57	55	Tsuba	Made by Echizen Daijo Nagatsune (with Kao). Design: A resting farmer		Tokubetsu Hozon Tosogu	GINZA CHOSHUYA
58	56	Tanto	Made by Tsuguyoshi in Bichu On a day in February 1364 Origami (official document of authenticity) written by Honnami Kochu in 1714	26.9cm	Juyo Token	TOKEN GALLERY JURIN
59	57	Tsuba	Made by Yamakichibe. Design: A variation of Kuruma-sukashi (wagon wheel)		Tokubetsu Hozon Tosogu	TOKEN GALLERY JURIN
60	57	Tsuba	Mumei, but attributed to Nishigaki by NBTHK. Design: Wild geese on a sky with clouds		Tokubetsu Hozon Tosogu	TOKEN GALLERY JURIN
61	57	Tsuba	Mumei, but attributed to Kanayama by NBTHK. Design: Honoji-sukashi		Hozon Tosogu	TOKEN GALLERY JURIN
62	58	Tanto	Made by (Shintogo) Kunimitsu Aikuchi-tanto style Koshirae, with a black lacquer and Aoimon crests golden and silver Makie-saya	25.2cm	Tokubetsu Juyo Token	GINZA TAIBUNDO
63	59	Tanto	Made by (Shintogo) Kunimitsu Aikuchi Tanto style Koshirae, with an old Saya in Kinnashiji lacquer work	26.7cm	Juyo Token	GINZA TAIBUNDO
64	60	Wakizashi	Made by Nagasone Okisato-nyudo Kotetsu	50.0cm	Juyo Token	GINZA TAIBUNDO

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65	61	Tachi	Made by (Enju) Kuniyashi	69.4cm	Juyo Token	GINZA TAIBUNDO
66	62	Tanto	Made by Yoshisuke (A.K.A Gisuke)	28.5cm	Juyo Token	GINZA TAIBUNDO
67	63	Wakizashi	Made by Masahiro from Soshu, during the late Muromachi era	41.7cm	Hozon Token	KOBIJUTSU MOCHIDA
68	64	Tachi	Made by Hidechika during the Kobizen era	74.4cm	Tokubetsu Hozon Token	KANDA TOKODO
69	65	Tachi	Made by Sukemitsu from Osafune in Bizen On a day in February 1453 Handachi style Koshirae with a Sakura-kawa Kawarinuri (unusual style) Saya	72.0cm	Tokubetsu Hozon Token	KANDA TOKODO
70	66	Wakizashi	Made by Mutsu Daijo Miyoshi Nagamichi Wakizashi style Koshirae with a black lacquer Saya	53.9cm	Tokubetsu Hozon Token	KANDA TOKODO
71	67	Fuchi gashira	Made by Goto Mitsuki (with Kao). Design: Autumn grass and insects		Tokubetsu Hozon Tosogu	KANDA TOKODO
72	67	Tsuba	Mumei, but attributed to the Ko-mino school by NBTHK. Design: Autumn grass and deer		Tokubetsu Hozon Tosogu	KANDA TOKODO
73	67	Kozuka	Made by Haruaki Hogan (with Kao) in January Tsuchimoto Tori (the year of the rooster) 1849. Design: A standing crane		Tokubetsu Hozon Tosogu	KANDA TOKODO
74	67	Tsuba	Mumei, but attributed to Matashichi by NBTHK. Design: Sakura-gawa		Tokubetsu Hozon Tosogu	KANDA TOKODO
75	68	Tanto	Made by Rai Kunitoshi Aikuchi-tanto style Koshirae with a black lacquered Saya	24.5cm	Juyo Token	SAPPORO YOKOYAMA BIJUTSU
76	69	Wakizashi	Made by Kanemitsu from Osafune in Bishu On a day in April 1360	33.3cm	Tokubetsu Hozon Token	SAPPORO YOKOYAMA BIJUTSU
77	69	Tanto	Made by Jurozaemon No Jo Fujiwara Harumitsu from Osafune in Bishu On an auspicious day in August 1571	20.0cm	Tokubetsu Hozon Token	SAPPORO YOKOYAMA BIJUTSU
78	70	Katana	Made by Echizen Yasutsugu in Edo, Bushu Using Nanban iron	66.1cm	Juyo Token	EDOYA
79	71	Tanto	Made by Senryushi Morihide On a day in February 1856 Aikuchi-tanto style Koshirae with a black lacquered Saya	25.8cm	Tokubetsu Hozon Token	EDOYA
80	72	Kougai	Mumei, but attributed to the Ko-mino school by NBTHK. Design: Mogai, sea-weed and shells		Juyo Tosogu	EDOYA
81	72	Tsuba	Made by Egawa Toshihide (with Kao). Design: Nihikijishi-sukashi, two Chinese lion dogs		Hozon Tosogu	EDOYA
82	73	Katana	Made by Kanenori in Echizen Uchigatana style Koshirae with a black lacquered Saya	67.9cm	Juyo Token	SHIMIZU SHOKAI
83	74	Katana	Made by Omi Daijo Fujiwara Tadahiro in Hizen	71.8cm	Juyo Token	SHUZANDO
84	75	Tachi	Made by (Bizen Saburo) Kugimune Itomaki-tachi style Koshirae with a Kinnashiji Saya decorated with Aoimon (the Tokugawa family crest) Uchigatana style Koshirae with a black lacquered Saya	69.7cm	Juyo Token	TSURUGINOYA



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85	76	Naginata-naoshi Katana	Mumei, but attributed to the Katayama Ichimonji tradition by NBTHK	68.2cm	Juyo Token	TSURUGINOYA
86	77	Tanto	Made by Ryokai	24.5cm	Juyo Token	TSURUGINOYA
87	77	Tanto	Mumei, but attributed to Ryokai by NBTHK	29.4cm	Juyo Token	TSURUGINOYA
88	78	Tsuba	Made by Juosai Ishiguro Masami at the age of 71. Design: A hawk		Juyo Tosogu	TSURUGINOYA
89	78	Tsuba	Made by Mitsumasa (Yonemitsu Tahei). Design: Futadomoe-sukashi Kuyomon Karakusa, vine, Kuyo family crest and Futadomoe		Tokubetsu Hozon Tosogu	TSURUGINOYA
90	78	Tsuba	Made by Nobuie. Design: Tsuta-karakusa, Vines		Tokubetsu Hozon Tosogu	TSURUGINOYA
91	78	Tsuba	Made by Watanabe Mitsunaka (with Kao) from Shonai in Uzen. Design: Hana-karakusa, flowers and vine		Hozon Tosogu	TSURUGINOYA
92	79	Tsuba	Mumei, but attributed to Jingo by NBTHK. Design: Koi, carp fish		Hozon Tosogu	TSURUGINOYA
93	79	Tsuba	Made by Jingo from Yatsushiro. Design: Fujikoshi-ryu, a dragon and Mt. Fuji		Hozon Tosogu	TSURUGINOYA
94	79	Tsuba	Made by Kamiyoshi. Design: Nicho-kuginuki sukashi,		Hozon Tosogu	TSURUGINOYA
95	79	Tsuba	Mumei, but attributed to Rakuju by NBTHK. Design: Shiho-zuion, clouds in four directions		Hozon Tosogu	TSURUGINOYA
96	80	Tachi	Made by Yoshimune of the Fukuoka Ichimonji tradition	68.0cm	Juyo Token	TOKEN TAKAYOSHI
97	81	Tanto	Made by Nagamitsu Tanto style Koshirae with an unusual saya, in a 'Makie'-box, tailor made for this Tanto	21.4cm	Juyo Token	TOKEN TAKAYOSHI
98	82	Katana	Mumei, but attributed to Sadamune by NBTHK	69.1cm	Tokubetsu Juyo Token	TOKEN TAKAYOSHI
99	83	Katana	Made by Muramasa	70.9cm	Tokubetsu Hozon Token	TOKEN TAKAYOSHI
100	84	Katana	Mumei, but attributed to Yamamura by NBTHK	70.3cm	Tokubetsu Hozon Token	HATTORI BIJUTSUTEN
101	84	Tachi-Koshirae	Itomaki-tachi style Koshirae with a Kinnashiji Saya decorated with the Omodaka family crest and gold and silver Makie		Tokubetsu Hozon Toso	HATTORI BIJUTSUTEN
102	85	Tanto	Made by Kiyomitsu in Osafune, Bizen On a day in February 1556 Chisagatana style Koshirae with a Koshikizami Saya	26.7cm	Hozon Token	HATTORI BIJUTSUTEN
103	86	Katana	Kikumon (imperial family crest). Made by Yamashiro No Kami Fujiwara Kunikiyo Using Namban iron. On a day in February 1644	73.3cm	Juyo Bijutsuhin	KYOTO MURAKAMI
104	87	Wakizashi	Made by Kanefusa Aikuchi-wakizashi style Koshirae with a gold covered leather Saya	33.6cm	Hozon Token Tokubetsu Hozon Toso	TOYUKAI
105	88	Katana	Made by Shirozaemon No Jo Norimitsu in Osafune, Bizen On a day in August 1533	67.0cm	Tokubetsu Hozon Token	KIMURA BIJUTSU TOKEN TEN
106	88	Tanto	Made by Saemon Shichiro Fujiwara Harumitsu from Osafune in Bishu. Muneharu ordered this Tanto. On an auspicious day in August 1581	24.2cm	Tokubetsu Hozon Token	KIMURA BIJUTSU TOKEN TEN

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107	88	Tanto	Made by Sukemune (in Shimada)	24.4cm	Tokubetsu Hozon Token	KIMURA BIJUTSU TOKEN TEN
108	89	Tanto	Made by Jucho (Toshinaga), on a day in August 1869	21.2cm	Tokubetsu Hozon Token	KIMURA BIJUTSU TOKEN TEN
109	89	Tanto	Made by Fujiwara Naotane (with Kao) at the age of 76 In Mizunoto Ushi (the year of the cow) 1853. Senshubanzei, for eternity / longevity	25.3cm	Hozon Token	KIMURA BIJUTSU TOKEN TEN
110	89	Tanto	Made by Nobuhide	23.9cm	Tokubetsu Hozon Token	KIMURA BIJUTSU TOKEN TEN
111	90	Tachi-Koshirae	Tachi style Koshirae with a Kinnashiji Saya decorated with mother of pearl and the Yukimochisasa family crest In a black lacquer Nijubako (double box)		Juyo Toso	TOKEN KOBIJUTSU IIZUKA
112	91	Tachi-Koshirae	Kenugigata-tachi style Koshirae with a Kinnashiji Saya decorated with mother of pearl and Makie art work In a Tachi paulownia box		Tokubetsu Hozon Toso	TOKEN KOBIJUTSU IIZUKA
113	92	Katana	Made by Bizen No Suke Munetsugu On a day in August 1847 Uchigatana style Koshirae with a black lacquer Saya decorated with Makie art work Koshirae with a Fuchi in a Chinese lion dog design, made by Kikuoka Mitsumasa (with Kao)	66.7cm	Tokubetsu Hozon Token	TOKEN KOBIJUTSU IIZUKA
114	93	Katana	Made by Kawachi No Kami Masahiro (5th generation), in Hizen Jindachi style Koshirae with a dragon Makie design Saya Tsuba: Made by Shojusai Seisen Do Kashino Naonobu (with Kao). Design: Hairyu Tsutamon (a dragon and vine)	73.9cm	Tokubetsu Hozon Token	TOKEN KOBIJUTSU IIZUKA
115	94	Wakizashi	Mumei, but attributed to Hatakedo Morie by NBTHK Wakizashi style Koshirae with a black lacquer Saya decorated with the Aoimon (the Tokugawa family crest)	47.9cm	Tokubetsu Hozon Token	TOKEN KOBIJUTSU IIZUKA
116	95	Katana	Mumei, but attributed to Motoshige Uchigatana style Koshirae with a black lacquer Saya	75.2cm	Juyo Token	TOKEN BIJUTSU NAKAGAWA
117	96	Tachi	Made by Sahyoe No Jo Sugawara Tametoo from Karaka in Bizen (in the Fukuoka Ichimonji traditional style) On a day in March, Hinoto Mi (the year of the snake) 1317	80.3cm	Juyo Bijutsuhin	TOKEN SATOU
118	97	Tanto	Made by Sahyoe No Jo Naganori from Fukuoka in Bizen (in the Fukuoka Ichimonji traditional style) On a day in August 1300 Aikuchi-tanto style Koshirae with a Kinnashiji Saya	26.4cm	Juyo Bijutsuhin	TOKEN SATOU
119	98	Kodachi	Made by Mitsutada Itomaki-tachi style Koshirae with a Kinnashiji Saya decorated with the Mitsuishi and Kuyo family crest	54.2cm	Juyo Token	TOKEN SATOU
120	99	Wakizashi	Made by (Senji) Masashige Higo Wakizashi style Koshirae with a red lacquer Kizami Saya	30.3cm	Juyo Token	TOKEN SATOU



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121	100	Tachi	Made by Ryokai Handachi style Koshirae with a red lacquer Ishimeji Saya	70.8cm	Juyo Token	GIHEIYA
122	101	Katana	Made by Kawachi No Kami Fujiwara Masahiro in Hizen	72.6cm	Juyo Token	GIHEIYA
123	102	Wakizashi	Made by Shigekuni in Nanki	40.3cm	Tokubetsu Hozon Token	GIHEIYA
124	103	Tanto	Made by Hasebe Munenobu	30.0cm	Juyo Token	NIHONTO SHIBATA
125	104	Katana	mumei, but attributed to Samonji by NBTHK Uchigatana style Koshirae with a black lacquer Saya	69.7cm	Tokubetsu Juyo Token	EIWADO
126	105	Wakizashi	Made by Uda Kuninaga Wakizashi style Koshirae with a Gin-nanakoji Kawarinuri Saya	38.2cm	Juyo Token	EIWADO
127	106	Katana	Mumei, but attributed to Kanenaga by NBTHK Handachi style Koshirae decorated with Kikyo family crest and a Kawarinuri Saya	67.0cm	Juyo Token	MUSASHIYA
128	107	Katana	Made by Omi No Kami Hojoji Tachibana Masahiro On a day in August 1669	67.4cm	Juyo Token	MUSASHIYA
129	107	Katana	Made by Ise Daijo Fujiwara Yoshihiro in Hizen	75.5cm	Tokubetsu Hozon Token	MUSASHIYA
130	108	Katana	Mumei, but attributed to Jitsua by NBTHK	71.1cm	Juyo Token	CHIKUZEN TOKENDO
131	109	Katana	Mumei, but attributed to Shigezane in Osafune	68.3cm	Hozon Token	CHIKUZEN TOKENDO
132	109	Katana	Made by Minamoto Nobukuni Yoshikane in Chikuzen	70.9cm	Tokubetsu Hozon Token	CHIKUZEN TOKENDO
133	110	Menpo	Made with a technique known as Kanshitsu			SUGAYA KINGINDO
134	110	Maetate	In a butterfly design			SUGAYA KINGINDO
135	111	Maetate	Shumei (text written in red), Takeda Shingen, Kabuto and Maetate			SUGAYA KINGINDO
136	112	Tanto	Made by Shintogo Kunimitsu Tanto style Koshirae with a Katagi-saya	25.2cm	Juyo Token	SHOBUDO
137	113	Katana	Made by Echigo No Kami Kanesada Uchigatana style Koshirae with a leather covered Saya decorated with a Namichidori design	73.8cm	Tokubetsu Hozon Token	SHOBUDO
138	114	Katana	Made by Shoji Chikuzen Daijo Taikei Fuji Naotane (with Kao) In 1827 mid-autumn Uchigatana style Koshirae with a black lacquer Inro-kizami Saya	72.3cm	Hozon Token	OSAKA TOKENKAI YOSHII
139	115	Tanto	Made by Magosaburo No Jo Yukimitsu from Osafune in Bizen On an auspicious day in August 1563 Aikuchi style Koshirae with a Saya decorated with Kikkamon (the imperial family crest) fittings in silver.	20.3cm	Hozon Token	OSAKA TOKENKAI YOSHII
140	116	Katana	Made by Tadayoshi (A.K.A Jumin Tadayoshi) in Hizen	69.7cm	Juyo Token	COLLECTION JOHO
141	117	Naginata naoshi katana	Made by Taira Nobuhide On a day in December 1863	74.8cm	Juyo Token	COLLECTION JOHO
142	118	Tachi	Mumei, but attributed to Ko-hoki by NBTHK	70.9cm	Tokubetsu Hozon Token	HEISEI MEITOKAI

No.	Page	Classification	Mei / Inscription	Hacho / Length	Certification	Shop
143	119	Katana	Made by Yoshimitsu in Echigo On an auspicious day in August 1985	71.2cm		HEISEI MEITOKAI
144	120	Tanto	Made by Tadamitsu from Osafune in Bishu On a day in February 1517 Aikuchi Tanto style Koshirae with a Unmonji style Hiramaki striped Saya	18.2cm	Tokubetsu Hozon Token	KOBIJUTSU TOKEN YAMASHIROYA
145	121	Katana	Made by Oku Yamato No Kami Taira Ason Motohira, official employee of the Satsuma domain In the autumn of Inu (the year of the dog) 1790	75.0cm	Tokubetsu Hozon Toso Juyo Token	KOBIJUTSU TOKEN YAMASHIROYA
146	122	Tachi	Made by Nobufusa	70.3cm	Juyo Token	NIHONTOKEN
147	123	Wakizashi	Blade and Horimono made by Aoki Terunoshin Motonaga On a day in August 1815 Wakizashi style Koshirae with a Shu Kawanuri (unusual red lacquer) Saya	41.5cm	Hozon Token Hozon Toso	NIHONTOKEN
148	124	Tachi	Made by Nagayoshi in Momokawa	69.7cm	Juyo Bijutsuhin	ANDO BOEKI
149	125	Katana	Made by Yokoyama Kozuke Daijo Fujiwara Sukesada from Osafune in Bishu	77.0cm	Tokubetsu Hozon Token	ANDO BOEKI
150	126	Katana	Mumei, but attributed to Chogi (A.K.A Nagayoshi) by NBTHK	72.4cm	Tokubetsu Juyo Token	KOBIJUTSU SEIKEIDO
151	127	Katana	Mumei, but attributed to Nobukuni by NBTHK	69.4cm	Juyo Token	KOBIJUTSU SEIKEIDO
152	128	Katana	Made by Norimitsu from Osafune in Bishu On a day in August 1470 Handachi style Koshirae with a Kawanuri (unusual color) Saya	62.1cm	Tokubetsu Hozon Token	GINZA SEIYUDO
153	128	Katana	Made by Tango No Kami Kanemichi Uchigatana style Koshirae with an Aogaimijin Saya decorated with Fuemaki stripes. Handachi style fittings	71.1cm	Tokubetsu Hozon Token Hozon Toso	GINZA SEIYUDO
154	129	Katana	Made by Tadayoshi in Hizen	62.7cm	Tokubetsu Hozon Token	GINZA SEIYUDO
155	129	Katana	Mumei, but attributed to Sekishu Tadatsuna by NBTHK	79.4cm	Tokubetsu Hozon Token	GINZA SEIYUDO
156	130	Dai-sho (Katana & Wakizashi)	Made by Miyoshi Nagamichi, official employee of the Aizu domain, in Too (eastern Mutsu) On a day in August, Mizunoto I (the year of the pig) 1863 Daisho style Koshirae with Aogaimijin lacquered Saya	70.0cm 50.0cm	Tokubetsu Hozon Token Tokubetsu Hozon Token	GINZA SEIYUDO GINZA SEIYUDO
157	131	Tsuba	Made by Ichiryu Tomoyoshi (with Kao). Design: Namiryu (dragon and waves)		Hozon Tosogu	GINZA SEIYUDO
158	131	Tsuba	Made by Hamano Noriyuki (A.K.A. Kikuzai) with a golden 'In' (stamp) Design: Flower and cow		Tokubetsu Hozon Tosogu	GINZA SEIYUDO
159	131	Tsuba	Made by Kinai in Echizen. Design: Kosen and Karigane-sukashi		Tokubetsu Hozon Tosogu	GINZA SEIYUDO
160	131	Tsuba	Made by Masatsugu in Odawara. Design: Kawara-sukashi		Hozon Tosogu	GINZA SEIYUDO
161	131	Tsuba	Made by Hashimoto Ishi (with Kao) in early spring Kano-uma (the year of the horse) 1870. Design: Chrythemum and orchid		Tokubetsu Hozon Tosogu	GINZA SEIYUDO
162	132	Wakizashi	Made by Sakakura Gonnoshin Terukane On a day in February 1681	53.9cm	Juyo Token	SEISHINDO ASHIZAWA
163	133	Katana	Made by Minamoto Nobukuni Yoshikane in Chikushu	70.9cm	Tokubetsu Hozon Token	TOKEN MUSASHINO

No.	Page	Classification	Mei / Inscription	Hacho / Length	Certification	Shop
164	134	Katana	Made by Omi Daijo Fujiwara Tadahiro in Hishu On a day in February 1672 Higo Uchigatana style Koshirae with a red lacquer Saya	61.2cm	Hozon Token	SHOKADO
165	135	Tanto	Blade and Horimono made by Ryusen Sadatsugu (with Kao). Additional information, this sword smith is a Juyomukei-bunkazai (cultural asset) according to the standards of the Japanese government In the 38th year of my career I finally understand the secrets of Soshu-den Not worrying about receiving glory for myself and baring the test of time, I offer my heart and soul to future generations	23.3cm	Hozon Token	GINZA TOKEN SHIBATA
166	136	Katana	Made by Fujiwara Kiyondo in Edo On a day in February 1867	70.6cm	Juyo Token	JONANDO KOBIJUTSUTEN
167	137	Naginata	Made by Sa Yukihide (Kinzogan) written by Kotoku (with Kao) Tsutsuotoshi owned by Asano Kii No Kami	54.2cm	Tokubetsu Juyo Token	TOKEN TOKUGAWA
168	138	Katana	Made by Sa Yukihide in Chikushu On an auspicious day in February 1856 Uchigatana style Koshirae with a Shunuri (red lacquer) Saya	87.0cm	Juyo Token	TOKEN TOKUGAWA
169	139	Tachi	Made by Nobukuni On a day in August 1408 Tachi style Koshirae Decorated with Raden, golden fittings and Tsutamon family crests on a Kinnashiji Makie Saya	63.3cm	Juyo Token Tokubetsu Hozon Toso	TOKEN TOKUGAWA
170	140	Katana	(Anonymous) ordered this Katana to be made by Yosozaemon-No Jo Sukesada from Osafune in Bizen for Sugano Yosaburo On an auspicious day in February 1533 Handachi style Koshirae with a Raden Saya. Golden fittings.	67.6cm	Juyo Token	TOKEN SUGITA
171	141	Katana	Made by Sukehiro	70.6cm	Juyo Token	TOKEN SUGITA
172	141	Katana	Made by Koyama Munetsugu for Sagami No Kami Komai Nobuyoshi On a day in November, Kanoto Ushi (the year of the cow) 1841 Saidanmei: Test cut successfully performed on the Karigane, by Yamada Itsusaburo in May, Mizunoe Tora (the year of the tiger) 1842, at Royashiki Dotan (jail)	77.6cm	Juyo Token	TOKEN SUGITA
173	142	Menpo				TOKEN SUGITA
174	142	Futatokoromono	Mumei, but attributed to Eiyo by NBTHK. Design: Family crests		Juyo Tosogu	TOKEN SUGITA
175	143	Katana	Made by Izumi No Kami Kunisada Additional information: This sword has a Dowa-mei inscribed by Kunisada's son (Shinkai)	69.4cm	Hozon Token	BIJUTSUTOKEN MATSUMOTO
176	144	Katana	Made by Ichi (Ichimonji style) Dewano Kami Yukihiko in Hizen. Forged with a singled minded focus. (According to NBTHK, this sword was made by the 1st generation Yukihiko) Uchigatana style Koshirae with a Uruminuri Saya	70.2cm	Tokubetsu Hozon Token	BIJUTSUTOKEN MATSUMOTO

No.	Page	Classification	Mei / Inscription	Hacho / Length	Certification	Shop
177	145	Dai-sho	Katana & Wakizashi made by Ikkansai Nakayama Yoshimichi from Edo in Bshu, for Sasaki Toneri Minamoto Yorikiyo, an employee of the Yoshimi family In February, Kinoto Hitsuji (the year of the sheep) 1835. Additional information: A successful test cut was made with these swords on a Kabuto (helmet) as well as on deer horn Daisho style Koshirae with Aogaimijin lacquered Saya	76.1cm 54.8cm	Hozon Token	BIJUTSUTOKEN MATSUMOTO
178	146	Katana	Blade and Horimono made by Gassan Unryushi Minamoto Sadakazu in Naniwa (with Kokuin) On a day in November, Hinoto U (the year of the rabbit) 1867 Tensho style Koshirae with a black lacquer Saya	69.5cm	Tokubetsu Hozon Token	WAKEIDO
179	147	Wakizashi	Made by Inoue Izumi No Kami Kunisada Wakizashi style Koshirae with a Black Ishimeji lacquer Saya	54.7cm	Tokubetsu Hozon Token	WAKEIDO
180	148	Wakizashi	Made by Fujiwara Naotane at the age of 77 (with Kao) In February 1854	38.8cm	Tokubetsu Hozon Token	WAKEIDO
181	149	Wakizashi	Made by Fujiwara Masakage Chisagatana style Koshirae with a Kizami Same-kawa Saya (ray-skin covered Saya)	32.7cm	Juyo Token	AUNTEI
182	150	Wakizashi	Made by Matasuke Kanewaka in Gashu Higo Wakizashi style Koshirae with a black Ishimeji lacquer Saya	59.1cm	Tokubetsu Hozon Token	AUNTEI
183	150	Wakizashi	Made by Shinano No Kami Kunihiro On a day in May 1609	32.1cm	Juyo Token	AUNTEI
184	151	Tanto	(Hikobei) Tadamitsu from Osafune in Bishu On a day in August 1484	16.1cm	Hozon Token	AUNTEI
185	151	Tanto	Made by Kanesada from Seki in Noshu. Additional information: This sword is a 'Nosada', made early in his career On a day in August 1500	16.7cm	Tokubetsu Hozon Token	AUNTEI
186	152	Tsuba	Made by Nobuie. Design: Koboshi-tsunagi		Tokubetsu Hozon Tosogu	AUNTEI
187	152	Tsuba	Mumei, but attributed to the Kaga Goto tradition by NBTHK. Design: Kaiawase		Hozon Tosogu	AUNTEI
188	152	Tsuba	Mumei, but attributed to the 1st generation Kanshiro by NBTHK. Design: Nagekiri-sukashi (paulownia Sukashi)		Tokubetsu Hozon Tosogu	AUNTEI
189	153	Tsuba	Mumei, but attributed to Mitsuchika In Tohi (Eastern Higo) by NBTHK. Design: Hoshiami Chidori (fishermans nets hung up to dry and flying birds)		Tokubetsu Hozon Tosogu	AUNTEI
190	153	Menuki	Mumei, but attributed to Tokujo by NBTHK. Design: A single crab		Hozon Tosogu	AUNTEI
191	153	Tsuba	Made by Nishigaki Kanpei in Higo. Design: A mask and a fan		Tokubetsu Hozon Tosogu	AUNTEI
192	154	Kachu (A suit of armor)	Nerikawa Honkozone in black lacquer Moegi Itodoshi Oyoroii Black lacquered 18 part Kabuto with 2 hojoro suji			SEIGADO SHIMIZU
193	155	Tachi	Made by Tamenaga in Bizen, (late Kamakura era) Uchigatana style Koshirae with a black lacquer Saya decorated with a subtle Makie. Fittings are in a pine and peony design, made by Jugakusai Ishiguro Masami (with Kao)	75.5cm	Hozon Token Tokubetsu Hozon Toso	SEIGADO SHIMIZU